

Complete Repertoire List

Katherine Dobbs, mezzo-soprano

Art Songs

German

- Botschaft - Johannes Brahms
- O liebliche Wangen – Johannes Brahms
- Ständchen – Johannes Brahms
- Von ewiger Liebe – Johannes Brahms
- *Des Knaben Wunderhorn* – Gustav Mahler
 - Lob des hohen Verstands
- *Kindertotenlieder* – Gustav Mahler
 - Nun will die Sonn' so hell aufgeh'n
 - Nun seh' ich wohl, warum so dunkle Flammen
 - Wenn dein Mütterlein tritt zur Tür herein
 - Oft denk' ich, sie sind nur ausgegangen
 - In diesem Wetter, in diesem Braus!
- *Rückert Lieder* – Gustav Mahler
 - Blicke mir nicht in die Lieder!
 - Ich atmet' einen linden Duft
 - Ich bin der Welt abhanden gekommen
 - Um Mitternacht
 - Liebst du um Schönheit
- Auflösung – Franz Schubert
- Der Erlkönig – Franz Schubert
- Der Tod und das Mädchen – Franz Schubert
- *Frauenliebe und Leben* – Robert Schumann
 - Seit ich ihn gesehen
 - Er, der Herrlichste von allen
 - Ich kann's nicht fassen, nicht glauben
 - Du Ring an meinem Finger
 - Helft mir, ihr Schwestern
 - Süsser Freund, du blickest
 - An meinem Herzen, an meiner Brust
 - Nun hast du mir den ersten Schmerz
- *Liederkreis* – Robert Schumann
 - In der Fremde
 - Waldesgespräch
 - Mondnacht
 - In der Fremde
 - Zwielficht
- *Myrthen* – Robert Schumann
 - Widmung

- Nur wer die Sehnsucht kennt – Pyotr Ilytch Tchaikovsky
- *Wesendonck Lieder* – Richard Wagner
 - Der Engel

French

- *Cinq Mélodies de Venise* – Gabriel Fauré
 - Mandoline
- *Trois melodies* – Gabriel Fauré
 - Après un rêve
- À Chloris – Reynaldo Hahn
- Infidélité – Reynaldo Hahn
- Paysage – Reynaldo Hahn
- *Fiançailles pour rire* – Francis Poulenc
 - C'est ainsi que tu es
 - Violon
- *La fraîcheur et le feu* – Francis Poulenc
 - Rayon des yeux
- *Cinq Mélodies populaires grecques* – Maurice Ravel
 - Chanson de la mariée
 - Là-bas, vers l'église
 - Quel galant m'est comparable
 - Chanson des cueilleuses de lentisques
 - Tout gai!
- *Shéhérazade* – Maurice Ravel
 - La flute enchantée
 - L'indifférent

English

- *A Charm of Lullabies* – Benjamin Britten
 - A Cradle Song
 - A Highland Balou
 - Sephestia's Lullaby
 - A Charm
 - The Nurse's Song
- *12 Poems of Emily Dickinson* – Aaron Copland
 - Why do they shut me out of Heaven?
 - The world feels dusty
- I can't be talkin' of love – John Duke
- *Sea Pictures* – Sir Edward Elgar
 - Sea Slumber Song
 - In Haven (Capri)
 - Sabbath Morning at Sea
 - Where Corals Lie
 - The Swimmer
- *Of Gods and Cats* – Jake Heggie
 - In the beginning

- Once upon a universe
- *3 Songs of William Blake* – Roger Quilter
 - Dream Valley
- A Last Year's Rose – Roger Quilter
- *Seven Elizabethan Songs* – Roger Quilter
 - Weep You No More
- Love – Ned Rorem
- *Poems of Love and Rain* – Ned Rorem
 - Stop all the clocks

Italian

- *Tre Ariette* – Vincenzo Bellini
 - Il fervido desiderio
 - Dolente immagine di Fille mia
 - Vaga luna, che inargenti

Sacred Music

- Fac ut portem from *Stabat Mater* – Gioachino Rossini
- Qui sedes ad dexteram Patris from *Gloria* – Antonio Vivaldi

Arias

German

- Nimmermehr wird mein Herze from *Martha* – Friedrich von Flotow*
- Chacun à son goût from *Die Fledermaus* – Johann Strauss, II
- Wie Du Warst! from *Der Rosenklavier* – Richard Strauss

French

- D'amour l'ardente flamme from *La damnation de Faust* – Hector Berlioz*
- Je vais mourir from *Les Troyens* – Hector Berlioz
- L'amour est un oiseau rebelle from *Carmen* – Georges Bizet
- O ma lyre immortelle from *Sapho* – Charles Gounod*
- Va! laisse couler mes larmes from *Werther* – Jules Massenet
- Vois sous l'archet frémissant from *Les Contes d'Hoffman* – Jacques Offenbach
- Amour! viens aider ma faiblesse from *Samson et Delila* – Camille Saint-Saëns
- Mon coeur s'ouvre à ta voix from *Samson et Delila* – Camille Saint-Saëns

English

- Must the winter come so soon? from *Vanessa* – Samuel Barber
- Awake, Saturnia...Hence, Iris Hence Away from *Semele* – G.F. Handel
- This Journey from *A Dead Man Walking* – Jake Heggie
- Lullaby (I Shall Find For You) from *The Consul* – Gian Carlo Menotti
- Baba's Aria (As I was saying...) from *The Rake's Progress* – Igor Stravinsky

Italian

- Sgombra è la sacra selva from *Norma* – Vincenzo Bellini

- All'afflitto è dolce il pianto from *Roberto Devereux* – Gaetano Donizetti
- Il segreto per esser felici from *Lucrezia Borgia* – Gaetano Donizetti
- O mio Fernando from *La Favorita* – Gaetano Donizetti*
- Per questa fiamma from *Anna Bolena* – Gaetano Donizetti*
- Ah! mio cor schernito sei (mezzo key) from *Alcina* – G.F. Handel
- Frondi, tenere...Ombra mai fu from *Serse* – G.F. Handel
- Priva son d'ogni conforto from *Giulio Cesare* – G. F. Handel
- Vani sono i lamenti...Svegliatevi nel core from *Giulio Cesare* – G.F. Handel
- Oh dischiuso è il firmament from *Nabucco* – Giuseppe Verdi*
- Ah scostati!...Smanie implacabili from *Così fan tutte* – W.A. Mozart
- Deh per questo istante from *La clemenza di Tito* – W.A. Mozart*
- Parto, ma tu, ben mio from *La clemenza di Tito* – W.A. Mozart*
- Son reo, l'error confesso from *Mitridate, re di Ponto* – W.A. Mozart
- Va l'error mio palesa from *Mitridate, re di Ponto* – W.A. Mozart
- Voi che sapete from *Le nozze di Figaro* – W.A. Mozart
- Voce di donna from *La Gioconda* – Amicare Ponchielli
- Nel silenzio from *Suor Angelica* – Giacomo Puccini

Russian

- Pauline's aria from *Pique Dame* – Pyotr Ilytch Tchaikovsky

Musical Theater

- How Did We Come to This? from *The Wild Party* – Andrew Lippa
- Worst Pies in London from *Sweeney Todd* – Stephen Sondheim

Roles

Opera

- Mother Goose (cover) from *The Rake's Progress* – Igor Stravinsky*
- Beppe from *L'amico Fritz* – Pietro Mascagni*
- Dame Marthe Schwerlein from *Faust* – Charles Gounod
- Lucretia from *The Rape of Lucretia* – Benjamin Britten
- Filipievna (Olga (cover)) from *Eugene Onegin* – Pyotr Ilytch Tchaikovsky
- Ježibaba from *Rusalka* – Antonín Dvořák
- Ottavia from *L'incoronazione di Poppea* – Monteverdi
- Mrs. Jones from *Street Scene* – Kurt Weill
- Orfeo from *Orfeo ed Euridice* – Christoph Willibald Gluck
- Madame de la Haltière from *Cendrillon* – Jules Massenet
- Die Knusperhexe from *Hänsel und Gretel* – Englebert Humperdinck
- Miss Todd from *The Old Maid and the Thief* – Gian Carlo Menotti
- Third Lady (scenes) from *Die Zauberflöte* – W.A. Mozart
- Addie (scenes) from *Regina* – Marc Blitzstein
- Alisa (scenes) from *Lucia di Lammermoor* – Gaetano Donizetti
- Carmen (scenes) from *Carmen* – Georges Bizet
- Dalila (scenes) from *Samson et Dalila* – Camille Saint-Saëns

Musical Theater

- Miss Shingle (full role) from *A Gentleman's Guide to Love and Murder* – Steven Lutvak
- Mrs. Lovett (scenes) from *Sweeney Todd* – Stephen Sondheim
- Queenie (scenes) from *The Wild Party* – Andrew Lippa

* Denotes works in progress