

# Katherine Dobbs

## Mezzo-Soprano

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American mezzo-soprano Katherine Dobbs hails from Grafton, Wisconsin, but is a proud native Houstonian in her second-Year Master's Student in Vocal Performance under the tutelage of Dr. Robin Rice. Just this past school year she had the privilege to portray Ottavia in Monteverdi's *L'incoronazione di Poppea* and Mrs. Jones in Kurt Weill's *Street Scene*, along with winning 2nd place in the Houston Gilbert & Sullivan Society's Career Grant Competition and being a feature performer in the artist lecture "Honor", originally commissioned by MetLiveArts.

She earned a Bachelor of Music from DePauw University with minors in German & Italian under the combined tutelage of Caroline Smith and Dr. Kerry Jennings, performing as Orfeo in Gluck's *Orfeo ed Euridice*, Miss Todd in Menotti's *The Old Maid and the Thief*, Die Knusperhexe in Humperdinck's *Hänsel und Gretel*, and Madame de la Haltière in Massenet's *Cendrillon*. While here at DePauw, despite being an undergraduate student, she was discovered and hired as the cover for Miss Todd in Menotti's *The Old Maid and the Thief* at Opera Project Columbus, where she had her first taste as a professional artist.

Past summer engagements include Ježibaba in LAH-SOW's production of Dvorak's *Rusalka* (2023), Studio Artist in the Music Academy of the West's Lehrer Institute (2023), and Intermediate Artist in Dolora Zajick's Institute for Young Dramatic Voices (2020-2023). This spring she'll star as the title role of Lucretia in Britten's *The Rape of Lucretia*. Ms. Dobbs is the 2023-24 recipient of the Edward K. Muraski Endowed Scholarship in Voice at Rice University.

While Ms. Dobbs has lived most of her life in Wisconsin since the age of 6, she was originally born here in Houston, Texas. Knowing this, she is thrilled to be back in her hometown of Houston for her continued higher education.

**Daring and bold, Katherine Dobbs completely transforms the very moment she steps foot onstage.**